



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

175 LA ALEGRÍA DEL BATALLÓN

JOSÉ SERRANO



LA ALEGRÍA DEL BATALLÓN



BANDURRIA 1ª

JOSÉ SERRANO

s/copia de Miguel López Campos (1948)

Moderato (♩=90)

4

f

3

3

12

①

3

21

30

②

3

38

47

③

p

f

rit.

56

a tempo

62

f

3

72

82

④

Allegro (♩=120)

f

ff

p

3

3

LA ALEGRÍA DEL BATALLÓN



BANDURRIA 2^a

JOSÉ SERRANO

s/copia de Miguel López Campos (1948)

Moderato (♩=90)

8

16

25

35

44

55

64

73

82

4

mf

f

1

2

3

p

f

rit.

a tempo

f

p

ff

Allegro (♩=120)

LA ALEGRÍA DEL BATALLÓN

LAÚD

JOSÉ SERRANO

s/copia de Miguel López Campos (1948)

Moderato ($\text{♩} = 90$)



8 *mf* 3 *f* ①

15

22

30 ②

36 3

43 *p*

③ *f* *rit.*

57 *a tempo* 3 *f*

63

70 3

78 3 *f* *p* 3

84 ④ *Allegro* ($\text{♩} = 120$) *ff* 3

LA ALEGRÍA DEL BATALLÓN



GUITARRA

JOSÉ SERRANO

s/copia de Miguel López Campos (1948)

Moderato (♩=90)

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of Moderato (♩=90) and a 2/4 time signature. The score consists of ten staves of music. The first staff starts at measure 9. The second staff includes dynamics *mf* and *f*, and a circled number 1. The third staff includes a circled number 2. The fourth staff includes a circled number 3. The fifth staff includes dynamics *p* and *f*, and a circled number 3. The sixth staff includes markings *rit.*, *a tempo*, and *f*, and a circled number 3. The seventh staff includes a circled number 3. The eighth staff includes dynamics *p* and *ff*. The ninth staff includes a circled number 4 and a tempo marking of Allegro (♩=120). The score concludes with a double bar line.